ACTING STANDARDS ARE SET HIGH

Newcomers Do Well with the Washington Square Players.

By HEYWOOD BROUN.

Washington Square remains Washigton Square, whether it is on Fiftyerenth Street, east of Third Avenue, et on Forty-first Street, between Broadssy and Sixth. The Comedy is a bit higger than the Bandbox; some of the

The Washington Square mind is open

Square will send the ring and all the rest of the fripperies toppling over.

Possibly, then, there is in the present story than play. It is at least two-bill at the Comedy a bit too much of thirds off stage. However, that does not the eternal octagon, but for all the prevent it from being pleasant enter-leves and lovers there is a humor in tainment, particularly in view of the the onslaught of the players which is good acting of Ruben. Gladys Wynne sure to please even the folk whom they also does well in this. attack. It is true also that the institu

of this farce lies in the extraordinary opportunities which it gives to Helen Westley. It is the best work Miss Westley has done, and we think the characterization about as funny as anything we have seen this season. The humor is not novel. You may go from vaudeville to burlesque to pictures without escaping the caricature of the old maid who seeks the superman or less. It is one of the most ancient jokes of literature, and Moeller has very properly disarmed criticism by

bigger than the Bandcox, some of the the costumes designed by Robert ald familiar faces are gone and it's a Locker are effective. It is difficult to ald familiar faces are sone and its a blocker are effective. It is difficult to block and a half to a saloon now; but block and a half to a saloon now; but block and a half to a saloon now; but blocker are effective. It is difficult to tell just why the play is so funny, and it is therefore necessary to be dogmatic about it. There is no denying the laughter which the play compels. This bit of dramatic fare, by the way, is supposed to be the most shocking thing on the present bill, but as we went through it without a blush probably it has been slandered or overpraised, as you will.

Tempest and Sunshine and Emma

Carus on Bill, The bill at the Colonial this week includes a number of Broadway favorites.

There are Emma Carus, Arthur Deagon There are Emma Carus, Arthur Deagon

and Tempest and Sunshine, to say nothing of George Kelly. Ethel Hopkins and Frances Nordstrom.

If the encores are any criterion. Florence Tempest and Marion Sunshine research the forceits for the audience research.

Florenze Tempest and Marion Sunshine are the favorites, for the audience refused to let them go. These two girls do nothing in particular, but they do it well together.

George Kelly was seen in an amusing sketch, "Finders Is Keepers." Mr. Kelly gave a remarkably good performance as the husband who would teach his none too honest wife a lesson. The wife, however, needs lessons in voice culture quite as much as in ethical culture. Anna Cleveland plays the part with that assumption which prevailed a decade ago—that all vaudeville audiences are deaf.

Arthur Deagon's monologue was en-

Others on the programme were Bradley and Ardine, in their dancing and singing act; Frances Nordstrom and William Pinkham, in a clever comedy called "All Wrong"; Ed Vinton, with his dog, Buster, and Kurtis's educated rooters.

Robert Edeson is rehearsing in "His Brother's Keeper," said to be a drama of such temperature that Commissioner Adamson will not allow it in a New York theater. The play's immediate compaign Committee, to hear what the call of the William A. Sunday York theater.

## **NEWS OF PLAYS**

comer in the company, gives a delight-fully grotesque performance as the doctor. The costumes of George Wolfe Plank are good, but the gray hangings provided for in the scenic scheme of Robert Edmond Jones do not quite fit the mood of the play. After all we are not so much con-land dazzling cast recruited by Messrs. tions in the case of "The Century automatic scoreboard. terday, when Maurice and Florence Ganz, terday, when Maurice and Florence
Waiton were added to the already long
and dazzling cast recruited by Messrs.
Dillingham and Ziegfeld. Announcement is made that Mr. and Mrs.
Maurice have not danced hereabouts
Maurice have not danced hereabouts and dazzling cast recruited by Messrs. ment is made that Mr. and Mrs. for two seasons, except in vaudeville platform just at the moment when and the films and the Hotel Biltmore Brooklyn had men on second and third with only one out, in the sighth inn-Balzerit, as Harlequin, contribute not a little to the success of this novel and the films and the Hotel Biltmore one-act diversion. and one or two other places.

The number of stars in the forthcoming Century show is now about thirty. if you ask the management, and about one or two if you ask any of the stars.

Baseball night will be celebrated at

Thomas H. Ince wishes to point out Revival Committee Tells

cated roosters.

Crew of Antilla Arrives.

Twenty-nine of the crew of the steamer Antilla, which was seriously damaged by fire 10 miles off Cape Henry, arrived yesterday on the Morro Castle was a day late, due to the decision of Captain William Campion to stand by the Antilla until aid arrived.

Adamson will not allow it in a New York theatre. The play's immediate future was draped in mystery last evening, the management of the company insisting that it will open at the Broadway next Saturday and the manage of the Fifth Avenue, at the call of the William A. Sunday York theatre. The play's immediate future was draped in mystery last evening, the management of the company insisting that it will open at the Broad of the Fifth Avenue, at the call of the William A. Sunday Compaign Committee, to hear what the evangelist had accomplished in other cities. The Rev. Dr. John H. Jowett, of the Henry, arrived yesterday on the Morro Castle was a day late, due to the decision of Captain William Campion to stand by the Antilla until aid arrived.

More than 300 actors are announced to have had tickers installed in their dressing rooms in order that they may observe the progress of this afternoon's game.

G. S. K.

RichMan, PoorMan

44TH ST. Thea. Just W of E'way. Fr. 8-15.
Mats. To-ro'w, Col. Dur & Sat., 2-15.
RICHARD WALTON TULLY'S

SIMANIE SIEN

THE ST. THEATRE

MAUD ALLAN

And Her Symphony Orchestra

VERY GOOD EDDIE

THE MAN WHO

CAME BACK PLAYHOUSE -

LINA ABARBANELL

ASTOR Britay & 45th Evgs. 8.2

TAYLOR HOLMES MAJERTY BUNKER BEAN

NOTHING TRUTH

WILLIAM COLLIER

BEST CASING SHOW FLORA BELLA

PRINCESS :

## FRIARS HOLD LADIES DAY 'LE POILU' GIVEN JOKE IS ON LOUIS MANN AT THE GARRICK

Operetta, a Hit in Paris, Has Its First American Production.

MANAGERIAL MYSTERY PRESENT AT OPENING

New Piece for Most Part Is Witty Farce and Well Constructed.

There are managerial mysteries which are uncolvable. One of these was present last night at the Garrick Theatre at the first American production of "Le

Poilu," the operetta by MM. Jacquet, Hennequin and Veber, which was one of the recent hits in Paris.

"Le Poilu" is one of those essentially Gallic productions whose essential spirit never has and probably never will enter into the Angle-Saxon conwill enter into the Anglo-Saxon con-sciousness Faced with such a prob-lem, the American manager usually confides the original French play to a Broadway "adapter." This "adapter" produces something about as French as a Broadway cabaret, whereupon the public is delichted and believes itself public is delighted and believes itself quite in Paris. The "adapter" was indeed present **BILLY SUNDAY** 

last night, but he arrived only about fifteen minutes before the final curtain, at a time altogether too late to save the operetta had it been a failure, but quite early enough to spoil it were

but quite early enough to spoil it were it a success.

Up to 10:30 "Le Poilu," despite the addition of various numbers by S. Rom-berg, proved itself to be an exceeding-ly amusing farce, witty, well construct-ed and consistent to type.

Operetta About "Godmother."

It dealt with the vast institution of 

where both her mushed's colonel and the colonel's orderly fall in love with her. Of course, all ends happily,
The possibilities of this situation are evident, and Mr. Hennequin and Veber have made the most of them. Up to Philadelphia. The Rev. Dr. Dager, of the Reformed Episcopal Church of Philadelphia, praised the revival there the audience, the larger portion of which was of the same nationality as which was of the same nationality as as a result of which his own church welcomed 575 converts, the largest number taken in by any one institution in that campaign.

The Par Dr. S. G. Sparden of the many of the same nationality as the singers, was unusually enthusiastic. The scene at the close of the first act, when Mme. Maubourg, draping the tri-color about her body, burst into the "Marseillaise," was really tremadous. The Rev. Dr. S. G. Snowden, of the ifth Presbyterian Church of Trenton,

Fifth Presbyterian Church of Trenton, described Billy Sunday's campaign in that city. They would be startled and shocked at first, he warned his hearers, by the evangelist's methods, but this point of view would give place, he added, to one of absorption in the man's vigor and sincerity and delight in his results.

Says God Chose Sunday.

"You will all be taking your lunch in your pockets and spending the entire day in the Tabernacle long before the campaign is finished," he told them. "You'll live there. I did. God has cartainly chosen that man as an instrument for the spread of His Gospel."

The meeting, which was presided over by the Rev. Dr. Charles L. Goodsell, of St. Paul's Methodist Church.

Madience Takes Up Song.

Audience Takes Up Song.

The whole audience rose to its feet. taking up the song, and at the end cheering for several minutes. During the evening each mention of the French the sill place was likewise enthusiastically applauded. If Mr. George Sylvester Viercek was there he surely went away early.

Then at 10:30 a sudden and fearful change arrived. Bursting upon the available and the evening for several minutes. During the evening each mention of the French cheering for several minutes. During the evening each mention of the French the sevening each mention of the French addier or his leaders was likewise enthusiastically applauded. If Mr. George Sylvester Viercek was there he surely went away early.

Then at 10:30 a sudden and fearful change arrived. Bursting upon the song, and at the end cheering for several minutes. During the evening each mention of the French taking up the song, and at the end cheering for several minutes. During the evening each mention of the French taking up the song, and at the end cheering for several minutes. During the evening each mention of the French taking up the song, and at the end cheering for several minutes. During the evening each m

Miss Ashlyn did get her laugh, espe cially by her imitation of the Crown Prince, but it was a laugh which might well have been spared. "Le Poilu" has a good book and pretty music, and it ought to appeal to our French speaking citizens. Ragging it in Eng-lish at the end can only injure it.

Excellent Cast.

The cast was an excellent one, first honors going to Mme. Jeanne Maubourg, as Mme. Letilloy; Pierre Mindaist, as the Colonel; Emile Detramont, as Justin, and André Bellon, as the ridiculous. hitter. He was a spare old man, rather shabbily though neatly dressed, who rose in a new, and in a weak, quavering voice asked to be heard. "No who rose in a pew, and in a weak, quavering voice asked to be heard. "No man needs to come to Christ more than I," said he, "and I'm afraid if I wait for Billy Sunday it will be too late. I have been a sinner, and now I seek the light, so I say, Pray for me, gentlemen, pray for me!"

"Amen." chorused the congregation of clergymen.

As the church emptied itself a group of the latter gathered about the old man and knelt with him in prayer.

There was in the first act another singer, a vision of beauty, possessed of a voice of true temperament. Why she did not appear again is unexplainable.

did not appear again is unexplainable. Her name was given as Marguerite Deschamps. New York ought soon to

Jack Norworth and Emmett Corrigan
Top an Excellent Programme.

After a month of varied fortunes, the Palace Theatre yesterday afternoon came into its own again, presenting a vaudeville programme that was remarkable for the fact that it contained no weak spots. In the first place, there was Lack Vasco and Allice Marin Robert Vaider (Glover.)

gramme:

Suzanne Letilloy Madeleine D'Eacine Manche Machine Culture Manche Beaulisu Miss Jenkins Marquette Deschanges Miss Jenkins Marquette Deschanges Alice Marin Robert Vaider (Glover Mindaiss Fear Valer Mindaiss Fear Vaider Marquette Deschanges Mar

"MAJESTICS" AT COLUMBIA

■ prices—we offer surprising values in our Hart Schaffner & Marx be marked down-reasons frequently developing overlaping the merchant refunding, as a practice, might easily work a hardship upon the merchant hardship, which he should not always be called upon to bear. Suits and Overcoats at \$25, \$28 and \$30

Tuesday, October 10, 1916.

This department is engaged in separating the sheep of advertising, and of the service which backs up advertising, from the goats-and hanging a bell on the goats. It invites letters describing experiences-pleasant or unpleasant-with advertisers, whether they be manufacturers, wholesale houses, retail stores or public service corporations. It will print those letters which seem to show most typically how an advertiser's deeds square with the words of his advertising. Only signed letters, giving the writer's address, will be read. But the name will be printed or withheld, as preferred. Address: The Ad-Visor, The Tribune, New York.

NOW THAT many of the magazines have cleaned up their advertising pages, would it be expecting too much to look for a little kalsomine on the editorial matter? Or aren't we that near the millennium? What a magazine sells its readers is the matter it contains. If that matter is unhealthy and tainted, isn't the magazine an unscrupulous merchant? Many of the fiction magazines have a double standard as bad as that of the various Hearst publications. Here is an interesting bit of hypocrisy from Hearst's for Septem-

ber (I quote from "The Fall and Rise of Susan Lenox");

"I've made up my mind to get up in the world—with my self-respect, if possible; if not, then without it. I'm going to have everything—money, comfort, luxury, pleasure. Every-"I admire the way you dress, but it makes me jealous. I want you to have nice clothes for the house. But I don't want

want you to have nice clothes for the house. But I don't want your attracting people's eyes in the street. . . . And I don't want you to look so alluring about the feet. That's your best trick—and your worst. Why are you smiling—in that fashion?"

"You talk to me as if I were your wife."

"He gazed at her with an expression that was as affectionate as it was generous—and it was most generous. 'Well, you may be some day—if you keep straight. And I think you will.' The artificial red of her lips gently helped to make her sweetly smiling face the perfection of gentle irony."

Many magazine editors seem to believe that nastiness is a synonyme for human interest and "punch." Smutty stories are not the only means to a large circulation. They are merely the easiest way.

I suppose public opinion is about all that can be appealed to in this matter. It will tell in the long run. For example, you have probably noted the sheepish way in which Cosmopolitan and Hearst's Magazine readers apologize when caught in the act. . C. H. P. do

A person doesn't have to be much of a prude to feel as C. H. P. does about a great deal of the current magazine fiction. We heard the other day of one manufacturer who refused to allow his advertising to appear in one of these publications on account of a serial appearing in it. We know of several instances where these magazines have been asked not to send their complimentary opies to the homes of advertisers.

Public opinion will alter editorial policies, but advertising revenue will alter them quicker. An increasing number of advertisers are coming

will alter them quicker. An increasing number of advertisers are coming to the belief that readers attracted by prurient matter in 3 magazine have none of the confidence in it that is felt in their publication—to give an extreme instance—by the readers of "The Christian Herald." Smut happens to be the fashion—though there is evidence that it is a waning fashion-magazine fiction. few years ago it was the fashion in plays. The number of managers decided that cleanness paid better. Perhaps the publishers will wake up.

CAN YOU think of a better guarantee? Neither can L. GEORGE R. PE. GEORGE R. PERRINE. Our correspondent indorses an advertisement reading:

"Write your own guarantee. The Champion Guarantee is 'Absolute satisfaction to the user. Free repair, replacement or your money back."

"If in your opinion that way of putting it does not afford you every possible protection in buying Champion spark plugs, write your own guarantee and forward it for our signature," etc.

No, we can't think of a better guarantee-nor of a better use to put it than by turning it into an advertisement. It makes excellent copy.

AT ABOUT 11:30 in the evening, on passing the Hotel Knickerbocker, and having about fifteen minutes to spare before taking a train, I suggested to a friend who was with me that we stop for a quencher. We had only one quencher. Total time consumed, about ten minutes, and on asking for the check found I was indebted to this exclusive and on asking for the check found I was indebted to this exclusive hostlery in the sum of \$1.90, the quencher being 90 cents (which, by the way, should show a "reasonable profit," but have no complaint on this score) and \$1 for "covers."

Being a modest individual, I did not send for the manager, and ask for an explanation, etc., and accepted it more or less in the spirit of a joke and that I was lucky to have gotten off so easy, and, as you can imagine, the inward determination "Never again."

I reasoned that there was no question but what the management was under quite some expense in conducting this portion of their institution and that it was up to me to help, and even now would not

stitution and that it was up to me to help, and even now would not voice an objection were it not for the fact that you, in commenting on Mr. Hammer's letter, have stated that he was justified in kicking, and with that to back me up, right or wrong, you can well understand what it means to a "feller" who has something in his system to have an op-portunity of getting rid of it, so I have wished it on you. ONE OF EM.

As high-handed a piece of overcharging as ever made a hotel

E ARLY in May I decided to buy a trunk for my wife. "Neverbreak One Hundred" was the most prominent, so I decided to take one. When I priced the trunk at Wanamaker's the clerk said the price had been raised to \$20. I wanted a "Neverbreak," so I purchased it. On my bill of June 1 the trunk was charged to me at \$20. I was ill at the my bill of June 1 the trunk was charged to me at \$20. I was ill at the time, so did not pay their bill until nearly July. Yesterday I received my June bill, on which was a credit of \$5 "allowance on trunk."

I knew some time ago that the price had been lowered again, and felt I was one of those poor unfortunates known as "suckers." I lost faith in Wanamaker's and wondered how often they had "stuck" me hefore. Had I been in good health I should have made a strenuous "kick," but fortunately was prevented by illness. Now I am more than glad I did not carry out my intentions. I feel like the man who said: "If the man with whose wife I ran away last week will come and get her all will be forgiven."

If "Honest John" ever lived up to the name it is now. He has made me feel good all over, and I wish my account with him were larger.

With a word of thanks for your straw hat exposé. G. K. G.

The same sound and interesting policy was adopted by Filene's, in Boston, where the adjustment even included advertising for cash purchasers to call and get their refunds. Yet isn't retroactive refunding a matter to be governed by each store that consciously matter.

to be governed by each store that conscientiously wants to play fair? For example:

Inclosed please find a copy of a letter that I wrote to Weber & Heilbroner, along with their reply.

It occurs to me that this experience is worth bringing to the attention of The Ad-Visor.

I swait your opinion in your valued newspaper.

CASPER PINSKER.

CASPER PINSKER.

Messrs. Weber & Heilbroner,
Gentlemen: Last week I purchased a suit of clothes for twenty-seven dollars and fifty cents (\$27.50), same being delivered to me on Saturday, July 1.
On looking over my copy of The New York Tribune of July 5th, I note that the same suit is marked down to twenty dollars and fifty cents (\$20.50).

Do you believe that I received a square deal? Nearly everything I wear is bought in your store and heretofore I received advance notice of your sales, but did not this year.

I feel that I am entitled to some consideration in this matter.

Mr. Casper Pinsker.

We are in receipt of yours of July 6th in reference to a suit of clothes purchased on July 1st, for which we charged you \$27.50, and which is now on sale at \$20.50.

We started our sale on July 5th, and all goods sold and delivered previous to that date were sold at our regular prices. Were we to make you the allowance asked for we would have to make the allowance to every customer who purchased any clothing of us prior to July 5th, when our sale began; you can readily understand that this is impossible.

Trusting this explanation is satisfactory, we are

WEBER & HEILBRONER.

One of this store's competitors (George G. Benjamin) refunds the

amount of reduction to any purchaser who bought within two weeks of a marked down sale. But why two weeks? Obviously an arbitrarily fixed period which seems to Benjamin fair. A little too fair, it might seem, in certain circumstances. A lot of reasons may cause prices to be marked down—reasons frequently developing overnight. Retroactive

AST fall I bought a full-dress Keiser tie, and sent same to laundry. The trademark of the Keiser people, which is red, ran and spoiled the tie for future use. I sent it back to them, and they were

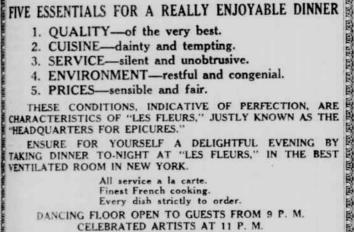
very nice about it, saying:
"While we cannot account for the fading of the trade-mark, nevertheless we do not think you should suffer the loss, and, in appreciation of your courtesy, we are sending you a new tie under separate cover."

The next day I received three new Keiser full-dress ties, with compliments and best wishes of Keiser Cravats."

CATO.

Blest be the tie that binds a customer as this one did. And thrice blest be the three ties that assisted in the binding.

(The next Ad-l'isor will appear on Thursday, October 100



TELEPHONE BRYANT-7270

THE RESERVE OF THE TREATMENT OF THE PROPERTY O

EMPIRE Bloom A 60 St. Even. 5.20 | NEW AMSTERDAM WEST 42 ST. Land To the West A Sat. | New Amsterdam West A Sat. |

WARGARET ANGLIN in "Caroline" YOU CANNOT IMAGINE

SUCH ENTRANCING, BRILLIANT, GAY, MELODIOUS

PRINGTIME

MUST BE ACTUALLY EXPERIENCED!

ZIEGFELDERAFROLIC

M. COHAN'S Ewey, 4 of St. Evgs. at 4.35
Mais. To m's. Thurs. & Sai
DAVID BELASCO PRESENTS

Seven Chances

PAGANINI ARLISS

HARRIS WEST 42 ST. Eres, at 8 20.
EXTRA MATINEE COLUMBUS DAY.

UNDER SENTENCE

ET | N | 12 St. 17 Week. Thur.

CHEATING CHEATERS

REPUBLIC Wed. Thur & Sa

LIBERTY Wast 4

D. W. GRIFFITH'S

ENTERTAINMENT AS

KLAW & ERLANGER'S MUSICAL COMEDY GEM

LYCEUM 45 St. A Bluny Bren, 8 20.

OTIS SKINNER ANTONIO"

KNICKERBOCKER THEATER

TO-NIGHT, 8:15 SHARP

DAVID

The Music Master

POLLYANNA

Turn Reght

WHIN & HARRIS FORMERLY THEATRE THE INTRUDER

THE BOOMERANG

HUDSON West 44th St. Fren

## HEADQUARTERS FOR EPICURES Correct Dress for Min MOVED to a better location

299 Madison Avenue, Cor. 41st St.

Exclusive Clothes and Clothes Exclusively

but not at exclusive prices

299 Madison Ave. - Cor. 41st St.

RRICK Tel 6324 Greeler.

LE POILU Latest Parisian Surveys LITTLE THEATRE TO-NIGHT HUSH! 3916 ST Mats. To m'w & Sat. 2 Sp' Mats. Col. Day. Oct. 1

With Mary Boland, Frederick

Truesdell and the Most Notable Cast on Broadway.

WASH'N SQ. PLAYERS NEW ORE-Pierrot H Prodigal

MESIC THROUGHOUT.

MESIC THROUGHOUT.

Separat event of the Mason. Alexander

Woolcout to The Times.

Maxine Elliott's WM. HODGE FIXING SISTER SHUBERT !!!

THE GIRL FROM BRAZIL CORT West 45th St. Evenings, 8:10

UPSTAIRS AND DOWN

HOBSON'S CHOICE HIPPODROME AIGHTS



Manhattan Opera House SUNDAY EVENING CONCERTS

WHAT 10-DAY \$1.00 DAY "THE BIG SHOW" With ANNA PAY Show with Lowest Prices.

PALACE Alt & Co., Emmett Corribation of the Mark & 47th St. L. Alt & Co., Emmett Corribation of the Mark & 47th St. L. Alt Herman, others, and Daily Maj de 51. Greater Morgan Dancers, World's Series Returns Annunced from Stage. PIANO FRANCES NASH

ICE SKATING PALACE.
At 181 St. A livery sub-station.
Enlarged shating area.
And 50c morn, all A etc.
enting perspensed to THURSDAY EVE. OCT. 12.
Invitation cards good for informal opening.
Wednesday evening.

BROADWAY
THEATRE at 41 St. | BLANCHE "THE SWEET STORM"
NAL WE VIVIAN MARTIN. "Her Father's Son." RUDOLPH Trickets at Box Office. STEINWAY PIANO

MAYMOND HITCICOCK THE DOLLY SISTERS IN HIS BRIDAL NIGHT FULTON REGULAR MATS, WED. & SAT. ARMS AND THE GIRL The arms are the kind that hold you The girl is the kind you like to hold. Seats Selling 8 Weeks in Advance

Carnegie Hall, Sunday Aft. Oct. 15 at 3. CARNEGIE HALL, Sat. Aft., Oct. 14, at 2:30 Oct. 15. EDDY BROWN 15 & 514 KREISLER Oct. 18 Nov. 25 Oct. 29 Nov. 5.

Acollan Hall, To-morrow (Wed.) Aft. at 3. Popular Prices
VIOLIN RECUTAL GARDNER Carnegie Hall, Tomorrow Eve., Oct. 11, 8:30

praised, as you will,

since phobias in regard to life. It is much harder for a good husband to much harder for a good husband to get into a Washington Square play the for a camel to pass through the eye of a needle. At any rate, it would make a close context.

If it wasn't for marriage the Comedy would be sore put to it for plays, but just the same the playwrights of the players aren't in the least grateful. They've battered at the ancient institution so long and so vigorously now that there can hardly be a doubt that with one more satire, a bit of grim rallem and perhaps a symbolic pantonime the workers of Washington Ralph Roeder and Beatrice de Holthoir.

attack. It is true also that the institu-tion of marriage is never attacked twice on the same ground, and the bill lacks nothing in variety.

Best of the plays, because it is 'y far the funniest, is Philip Moeller's "Sisters of Susanna." The chief virtue of this farce lies in the extraordinary

less. It is one of the most ancient jokes of literature, and Moeller has very properly disarmed criticism by placing his character in an ancient city.

Miss Westley revels in a fearsome make-up, and she carries a lute or something, upon which she strums discordant music as she bursts now and again into lyrical rhapsodies in the manner of David on his off days. The play concerns nothing more profound than the theory that a man may readily fall in love with his wife provided he does not recognize her.

fall in love with his wife place of strik-does not recognize her. Lee Simonson has fashioned a strik-ing set for "Sisters of Susanna," and ing set for "Gisters of Susanna," and

The Washington Square mind is open toward the drama, but it has well detected to the drama but it has well detected to the state of the

by C. E. Bechhofer. Its philosophy is half carpe diem and half Pollyanna. Harlequin must die. The doctor has comer in the company, gives a delight After all, we are not so much con-cerned with the fact that Harleqin is die as with his announced inten-tion of living the time which remains. Philip Tonge, as Pierrot, and Edward

OLD FAVORITES AT COLONIAL

Arthur Deagon's monologue was enhusiastically received, and Emma
Carus and Larry Coiner presented the ing "Upstairs and Down" in association with Alfred Butt.

AND PLAYERS Somebody Tells Him a Fib About

Gospel."

The meeting, which was presided over by the Rev. Dr. Charles L. Goodsell, of St. Paul's Methodist Church, was much gratified to hear from the Rev. Dr. Charles P. Tinker, head of the Episcopal City Mission Society, that it might count on the cooperation of at least 10,000 of the city's Episcopalians in the campaign, led by the Rev. Drs. Stires. Peters, Reiland, Sedgwick and Shipman. "And there are seven additional rectors," he went on, "who, I feel sure, will be on the side of this campaign."

Old Man Hits the Trail 48th St. Theatre Thurs & Sal. 220 |

Old Man Hits the Trail.

But the climax of the meeting came

As the church emptied itself a group of the latter gathered about the old man and knelt with him in prayer.

Billy Sunday is to conduct his can paign in this city in April, May and paign in this city June of next year.

PALACE BILL EXCEPTIONAL | hear from her. This is the cast as given in the programme:

no weak spots. In the first place, there was Jack Norworth, who does not seem to have been harmed a bit by his two years in England. There was also Em-

years in England. There was also Emmett Corrigan, giving a good performance in "The Van Lowe Diamond," an interesting little melodrama, by Oliver White. The piece gives a new twist to the presumably well known badger game.

Then there were the Avon Comedy Four, presenting a glittering new act at which one cannot but laugh; Natale Alt, singing pleasantly; the Morgan Dancers, in their third Palace week, and the ever humorous Al Herman. Still others were George Austin Moore and Cordelia Haager, the Rials and the Alaska Tric.

"The Majestics," with Florence Bennett and Frank De Mont, are at the Cclumbia Theatre this week. There is no apparent plot, but the action is so swift that one forgets to look for either. The first scene is in a sanatorium, and just as one gets settled down nicely to rest one is whisked away to a garage. From there one goes to a recruiting station, then to Rector's, and all the time Florence Bennett and Frank De Mont, are at the Cclumbia Theatre this week. There is no apparent plot, but the action is so swift as one gets settled down nicely to rest one is whisked away to a garage. From there one goes to a recruiting station, then to Rector's, and all the time Florence Bennett and Frank De Mont, are at the Cclumbia Theatre this week. There is no apparent plot, but the action is so swift as one gets settled down nicely to rest one is whisked away to a garage. From there one goes to a recruiting station, then to Rector's, and all the time Florence Bennett and Frank De Mont, are at the Cclumbia Theatre this week. There is no apparent plot, but the action is so swift that one forgets to look for either. The first scene is in a sanatorium, and just so one gets settled down nicely to rest at which one cannot be the action is so swift that one forgets to look for either. The first scene is in a sanatorium, and just so one gets settled down nicely to rest at which one cannot be the action is so swift that one forgets to look for either. The first scene is no apparent plot, but the action is so swift t

TN spite of soaring

Broadway, Below Chambers St. Third Ave., Cor. 122d St.) Open Broadway, Cor. 29th St. 246-248 West 125th St. | Evenings

OLUMBIA B'may Twice Daily [Popular VIOLIN ELECTRAL GARDNER AMUEL GARDNER NEW THE MAJENTING STEEL BLOTTON THE MAJENTING STEEL BLOTTON THE MAJENTING STEEL BLOTTON BEAR STEEL BOX OF STEEL B

Brooklyn Team. Ilso does well in this.

"A Merry Death" is a harlequinade by Nicholas Evreinov. The translation from the Russian has been made by C. E. Bechhofer. Its philosophy is talf carpe diem and half Pollyanna. Added to the Cast at larlequin must die. The doctor has aid it. And so he makes the most of this few remaining hours by seducing Tolumbine. Erskine Sanford, a new-omer in the company, gives a delightuily grotesque performance as the locator. The costumes of George tions in the case of "The Century"

The possibility of internal complications in the case of "The Century"

The possibility of internal complication in the case of "The Century"

The possibility of internal complication in the case of "The Century"

The possibility of internal complication in the case of "The Century"

The possibility of internal complication in the case of "The Century"

The possibility of internal complication in the case of "The Century"

The possibility of internal complication in the grill with the large of the part of the part of the proper the doors of their monastery, on West Forty-eighth Street, and called it a ladies' day, and the attractions of fered were so great that they compared favorably with the lure of the world's series game. Rudolph Ganz and Hy Myers were playing together at one time, and more people were on the second floor listening to the pianist than there were in the grill with the large of the properties of the

The performers, in addition to Mr. anz, were Albert Spalding, the Trio

somebody whispered to him that Smith had doubled, scoring both men, and the second half of the speech was therefore delivered under great excitement.

As soon as he had reached his period
Mr. Mann dashed down to the scoreboard only to find that he had been

Most of Broadway's actors and ac-tresses were present, to the number of

**PASTORS PRAISE** 

of Results in Other Cities.

As many as 150 ministers of differ-

ent religious denominations in Manhat-